



Graphic Designer | Build Global Brands Through Craft & Tech

Sharing Japanese Craftsmanship Worldwide

募集職種

採用企業名
TAIMATSU株式会社

求人ID
1610059

部署名
Creative Division

業種
インターネット・Webサービス

会社の種類
中小企業 (従業員300名以下)

外国人の割合
外国人 多数

雇用形態
正社員

勤務地
東京都 23区, 中央区

最寄駅
都営大江戸線、 勝どき駅

給与
350万円 ~ 800万円

更新日
2026年09月02日 12:53

応募必要条件

職務経験
3年以上

キャリアレベル
中途経験者レベル

英語レベル
日常会話レベル (英語使用比率: 50%程度)

日本語レベル
日常会話レベル

最終学歴
高等学校卒

現在のビザ
日本での就労許可が必要です

募集要項

【About Our Company】
We are a fast-growing startup redefining Japanese craftsmanship for the modern world under the concept “Bringing Japanese Tradition into Everyday Life Worldwide.”

- Our products span traditional Japanese knives, sake, samurai-inspired crafts, and more—reimagined for global audiences.
- Over **80% of our team members are non-Japanese**, representing **56+ nationalities**, creating a highly diverse and global environment.
- Despite being only a few years old, we have achieved sales in **166+ countries** and recorded **255% year-over-year growth**, earning strong recognition from customers worldwide.

【Position Overview】

We are building brands at the intersection of Japanese craftsmanship and cutting-edge technology.

As a rapidly growing multi-brand, omnichannel company, we transform traditional philosophies and artisanal culture into distinctive digital and physical brand experiences for a global audience. From e-commerce platforms to retail spaces, our work demands a high level of precision, cultural sensitivity, and uncompromising standards of creative execution.

We are currently seeking a highly hands-on, detail-oriented Senior Graphic Designer who can consistently deliver premium creative work for international markets.

【Key Responsibilities】

- Create campaign visuals across both digital and physical channels.
- Develop high-performing creative assets for paid advertising, e-commerce platforms, and brand launches.
- Create visual assets for websites, marketing materials, packaging, and branded merchandise.
- Design work that strengthens brand equity while adhering rigorously to established brand guidelines.
- Prepare clean, production-ready files for both digital and print applications.
- Support creative and art management, ensuring a high level of executional consistency and reproducibility across deliverables.
- Lead and mentor junior designers, helping elevate their quality of work and maintain high creative standards.
- Collaborate closely with cross-functional teams, including Marketing, Product, Engineering, and Retail.

【Team Structure】

Creative Division

- Team size: 11 members
- Gender ratio: 6:5

【Work Style】

- **Weekends and public holidays off**, with **125 annual holidays**.
- Average monthly overtime: **~10 hours**.
- Paid leave is easy to take, supporting healthy work-life balance.
- Primarily office-based, enabling close teamwork and rapid development cycles.

【Employment Type】

Full-time employee (Permanent)

Probation period: 6 months (no change in salary or benefits)

【Compensation】

Annual salary: ¥3.5M–¥8.0M

Monthly salary: ¥300,000–¥600,000 + bonuses

Salary determined based on experience and capability

Bonuses: General employees: **2 times/year**

Comprehensive/managerial roles: **3 times/year**

*available after the completion of the probationary period.

Salary increases: Conducted based on performance

【Work Location】

Harumi Triton Square X-Building 22F, 1-8-10 Harumi, Chuo-ku, Tokyo

Nearest station: **Kachidoki (Toei Oedo Line)**

【Working Hours】

Flextime System (8 hours actual work)

- Start time: 7:00 a.m. – 11:00 a.m.
- End time: 3:00 p.m. – 9:00 p.m.
- Core hours (mandatory working hours): 11:00 a.m. – 3:00 p.m.

Average overtime: **~10 hours/month**

【Holidays & Leave】

125 annual holidays

Full two-day weekends (Sat/Sun)

National holidays

Christmas & Lunar New Year leave (3 days selectable between Dec–Feb)

Paid leave (granted after 6 months)

【Benefits】

Transportation allowance (up to ¥25,000/month)

Full social insurance coverage

Overtime allowance

Position allowance

スキル・資格

【Required Qualifications】

Required Skills

- 5+ years of professional experience in graphic design.

Language Requirements

- Intermediate-level Japanese proficiency, both written and spoken.
- Strong communication skills with both international and Japan-based teams.
- Basic conversational English proficiency.

Tools & Platforms

- Adobe Creative Cloud
- Figma

✳️Portfolio submission required

会社説明