



COPUS JAPAN Co., Ltd.

Company Description

COPUS JAPAN Co., Ltd. was established on February 8, 2006, as the Japanese subsidiary of a Korean-origin content group. Headquartered at AUSPICE Akasaka 6F, 5-5-18 Akasaka, Minato-ku, Tokyo, and led by President & CEO Oh Young-seop, the company maintains capital of approximately JPY 355 million.

Since its founding, COPUS JAPAN has centered its operations on the distribution and licensing of Korean audiovisual content — including dramas, variety shows, and reality programs — targeting Japanese OTT platforms and broadcasters. Through this, the company acts as a key conduit for delivering K-content to Japanese audiences, playing a bridging role between Korean content creators and Japanese media outlets.

In recent years, COPUS JAPAN has expanded its scope beyond simple distribution. Recognizing the evolving landscape of content consumption and the growing value of intellectual property (IP), the company is actively investing in IP development and diversification. This includes branching out into non-traditional media such as webtoons, web novels, and audio content, thereby broadening its content offerings and preparing for future shifts in media consumption.

To support this broader strategy, COPUS JAPAN leverages a production network (including affiliated or subsidiary entities) to handle actual content creation — from planning and development to distribution. This enables the company to function as an integrated content platform: acquiring, producing, licensing, and distributing content across multiple media formats and markets. In 2023, COPUS JAPAN signed a business alliance with Hakuhodo DY Music & Pictures to enhance domestic licensing operations. Under this agreement, COPUS JAPAN manages the sales of TV broadcast rights and home-video rights for Korean dramas it owns, strengthening the company's licensing infrastructure and expanding the reach of Korean IP within Japan.

As of 2025, publicly available data indicates that staff count is 8, suggesting a small but focused team. Despite its modest size, COPUS JAPAN offers a broad range of work experiences — from licensing and distribution negotiations to IP development and cross-media content creation — collaborating with Korean production companies to generate new IP from scratch.

Overall, COPUS JAPAN positions itself not merely as a content distributor but as a full-fledged content-platform operator. With a strong international connection to Korean content origins, and an ambition to adapt to changing media landscapes through IP diversification and multi-media strategies, the company serves as both a gateway for K-content into Japan and an incubator for new content creation, distribution, and cross-border licensing.

Company Details

Head Office

Japan

Main Business

韓国発コンテンツ（ドラマ、バラエティなど）の日本国内への配給／ライセンス提供、およびIP 開発、映像コンテンツの制作や新規コンテンツ事業への取り組み。最近ではウェブトゥーン、ウェブ小説、オーディオコンテンツなどメディアを横断したIP事業も展開。また、同社は日本国内でのライセンス営業窓口として、国内大手企業との業務提携も行っている。

President

呉 榮燮

Established

2006年2月8日

Capital

約 3.55 億円（355 百万円）

Number of Employees

1 - 10

URL

http://copus.jp/index_jp.php

Offices

Main Office

AUSPICE Akasaka 6F
5-5-18 Akasaka, Minato-ku
Tokyo, Japan, 1070052
